

**Terminology in the church-sing manuscripts
of the XV–XVII centuries p. 40–49**

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The article is devoted to consideration of the processes of professional terminology formation in ancient singing manuscripts. The author establishes the formation principles of a special vocabulary, which is the part of the music and church-slavonic vocabulary. They appear as a result of the development of the church singing art.

The main basis in revealing the theme is, firstly, on the ancient singing manuscripts with the terms, secondly, musical-theoretical XV–XVII century manuals, where the basic terminology were formed. The author takes a versatile analysis of information, including philology, semantic, comparative aspects. They enables the identification of the origin, the semantic content and functional accessory most vocal terms.

The article conclusions are that the formation of musical terminology naturally due to the practice of the church-singing arts and recorded as directly in the structure of services and special musical and theoretical manuals. The terminology reflects the elements of singing associated with the formation of new styles and theoretical positions, the music editing, establishing authorship chants, connections with the european notation.

Keywords: singing terminology, musical manuscript, church singing, music-theoretical manual, canon.

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