

Good tradition of the Gnesin House p. 92–104

Natalya A. Khondo — Associate Professor of the Operatic and Symphonic Conducting Department at the Russian Gnesins Academy of Music.

(Moscow)

E-mail: khondo@mail.ru

The article is devoted to one of the important aspects of the creative life of the Russian Gnesins Academy of Music — long-term productive cooperation of composers and performers on folk instruments. The current traditions of interaction between the departments of composition and instrumentation, bayan and accordion, string folk instruments, orchestral conducting are described. The wide circle of composers, actively working in the field of music for folk instruments and the Russian folk orchestra, as well as folk performers propagandizing the works of contemporary authors attracts attention. The festival of modern music for the Russian folk orchestra «Music of Russia», held annually in the Academy, has great educational significance.

Particular attention is paid to new directions in the sphere of joint creativity of composers and performers. Details are given about the discipline «Instrumentology and instrumentation for the folk orchestra» introduced from 2012 on the department of composition, about the specific features of this course, and about its practical importance. Information is provided on methodological developments and textbooks created by the teachers of the Russian Gnesins Academy of Music in the field of the history of folk instrumental performance and instrumentation for the Russian folk orchestra, as well as numerous solo, ensemble and orchestral works written by students-composers for various folk instruments. A significant part of the article is a story about an unusual creative project «VNE RAMok'17», conducted on the initiative and with the participation of students of the Russian Gnesins Academy of Music in Voronezh in February 2017.

Keywords: contemporary composers, performers on folk instruments, Russian folk orchestra, instrumentology, instrumentation, composition, Russian Gnesins Academy of Music, Voronezh Music College named by Rostropovich, the festival «Music of Russia», the festival «VNE RAMok'17».

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