

About the manifestation of actionism in the art of the XX century ..... 53

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The article is devoted to one of the iconic phenomena of the twentieth century art — actionism, which manifested itself not only in the field of musical art, but also in other areas of art in general. That is why to understand the theoretical aspects of musical actionism, which, for example, manifested itself in the works of such composers as J. Cage, M. Kagel, K. Stockhausen, G. Crumb, V. Martynov, V. Ekimovsky, I. Sokolov (in the opuses of the instrumental theater, performances, happenings), it is necessary to consider the formation of actionism as a phenomenon, its genesis, origins.

Naturally, these sources showed themselves, first of all, in literature and painting. In the article such stylistic phenomena as Dadaism, surrealism, futurism are considered, without which actionism, including music, would not take place as an isolated kind of art.

The article is of a multidisciplinary nature; in it the understanding of actionism in different kinds of art is presented. ,

*Keywords:* actionism, contemporary art, aesthetics, art philosophy, performance, happening.

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