

The correspondence between R.M. Glière and the Gnesin's family 86

Anna A. Avdeeva — officer of the Elena Gnesina's Memorial Museum-Apartment (the Russian Gnesins Academy of Music, Moscow)

Nora A. Potemkina — Ph.D., leading expert of the Elena Gnesina's Memorial Museum-Apartment (the Russian Gnesins Academy of Music, Moscow)

Vladimir V. Tropp — Ph.D., curator of collections of the Elena Gnesina's Memorial Museum-Apartment (the Russian Gnesins Academy of Music, Moscow)

E-mail: gnesina_museum@mail.ru

The present publication continues the large correspondence between the Gnesins family and the outstanding composer Reinhold Glière (1875–1956) — 45 letters which are kept now in two Moscow archives: Russian State Archive of Literature and Art (RGALI) and Elena Gnesina's Memorial Museum-Apartment. In these letters it is told about the long friendship between two music families, about Glière's concert tours, the collaboration of the Gnesin's sisters and Glière in the Gnesin's School; about the composing of many Glière's works, including pieces written for Gnesin's pupils, dedicated to the Gnesins, about the performance of these works. The whole correspondence, which covers the large historical period (1901–1955) is presented for the first time.

The letters are published in three stages supplied with preface and detailed comments.

Keywords: R.M. Glière, Gnesin's sisters and brothers, the history of Gnesin's House, the correspondence between R.M. Glière and the Gnesin's family, the mutual work of Glière and the Gnesins, teaching of harmony, Glière's compositions for Gnesin's pupils, piano pieces, compositions for children's choir.

Авдеева А.С., Потемкина Н.А., Тропп В.В. Переписка Р.М. Глиэра с семьей Гнесиных. Часть вторая // Ученые записки Российской академии музыки имени Гнесиных. 2018. № 2. С. 86–104

Avdeeva, Anna; Potemkina, Nora; Tropp, Vladimir. «The correspondence between R.M. Glière and the Gnesin's family». Part II // Scholarly Papers of Russian Gnesins Academy of Music. 2018. № 2. P. 86–104