

The technique of parody in the «Agnus Dei cum Recordatione» of Klaus Huber ..... 31

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The article is devoted to the composition of the Swiss composer Klaus Huber «Agnus Dei cum Recordatione». This work is an original example of a «dialogue» with the composition of the great Dutch master J. Okegem — Missa Prolationum. Based on his experience, Huber did not borrow the material himself in the form of musical citations, but, first of all, the idea of the structure, which manifests itself at different compositional levels.

*Keywords:* Klaus Huber, technique of parody, Johannes Ockeghem, Agnus Dei cum Recordatione, Missa prolotionum, contemporary music.

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*Киценко Д.А.* Техника пародии в «Agnus Dei cum Recordatione» Клауса Хубера // Ученые записки Российской академии музыки имени Гнесиных. 2018. № 4. С. 31–39

*Kitsenko D.A.* The technique of parody in the «Agnus Dei cum Recordatione» of Klaus Huber // Scholarly Papers of Russian Gnesins Academy of Music. 2018. № 4. P. 31–39