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Margarita Engovatova (Moscow; e-mail: folkgnedin@yandex.ru)

Remembering our Teachers p. 3

Information about the scholarly conference in memory of professors M.S. Pekelis, T.V. Popova and B.V. Levik taking place in Gnessin's Russian Academy of Music in May 24, 2013.

Key words: history of music; musical education; M.S. Pekelis; T.V. Popova; B.V. Levik.

Current Issues of Musicology

Vera Valkova (Moscow; e-mail: veraval@yandex.ru)

Letopis' [Cronicle] of life and works of a musician and its research potential p. 10

The author describes specific genre of musicological works — so-called Letopis' [Chronicle] of musician's life and works. Letopis' is considered as specific Russian tradition, which had appeared in history and criticism of Russian literature at the turn of the 19th—20th centuries and had been developed in Russian musicology. There is noted a trend to combine the “chronicle” and research monograph in modern Russian musicology.

Key words: chronicle; life and works of musician; Russian literature; Russian musicology.

Yuri Bocharov (Moscow; e-mail: stmus@mail.ru)

Baroque music in Russian, or Waiting of authenticity in music history p. 19

The author pays attention to numerous mistakes in information on musical culture of the Baroque era containing in modern Russian educational and reference books.

Key words: baroque music; modern Russian musicology; musical forms and genres.

From the History of Russian Musical Culture

Yuri Vasiljev (Moscow; e-mail: magistrenok@rambler.ru)

The phenomenon of Moguchaya kuchka [The Mighty Handful or The Balakirev Circle] in context of Russian music culture of the mid-1850's – 1860's p. 32

The article is dedicated to research of phenomenon so-called Moguchaya kuchka — a circle consisting of M. Balakirev and his several private students that has become a symbol of a new trend in Russian music of the 19th century.

Key words: Russian music; Mily Balakirev; Vladimir Stasov; The New Russian School.

Ludmila Korabelnikova (Moscow; e-mail: milakor2@yandex.ru)

Musical culture of Russian emigration, unheard and unstudied p. 42

The author pays attention on musical culture of Russian “first-wave émigré” (1920–1930s). It is unknown subject for the majority of musicologists in modern Russia. However the phenomenon of Russian music of 20th century can be understood only if both of its forcible separated parts will be considered together.

Key words: Russian music; Russia Abroad; the first-wave émigré; Russian composers of 20th century.

Romantic Motifs

Maria Sudareva (Moscow; e-mail: musved@mail.ru)

‘Cypresses’ by A. Dvořák: genre transformations of lyric cycle p. 62

The article is devoted to one of the most intimate Dvořák’s works — the “Cypresses” cycle. Dvořák composed a vocal cycle in 1865 but he created the new version for string quartet in 1887, which led to appearance of new original vocal cycle called “Love songs” (1888).

Key words: Antonín Dvořák; Romantic music; vocal cycle; chamber music.

The Modern Musical Theater

Julia Veksler (Nizhny Novgorod; e-mail: wechsler@mts-nn.ru)

Other “Wozzeck“. The unknown opera by Manfred Gurlitt p. 72

The article is devoted to Manfred Gurlitt’s ‘Wozzeck’, written and performed at the same time as famous opera by Alban Berg. Author compares libretto of both operas, examines features of dramaturgy and composition, as well as interaction of different styles (expressionism, neoclassicism, new objectivity).

Key words: Manfred Gurlitt; Alban Berg; «Wozzek»; opera of the 20th century

A Word from the Composer

Galina Sidorova (Moscow; e-mail: galundik@yandex.ru)

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Interview with the famous Finnish composer (July, 2012)

Key words: Kaija Saariaho; modern music; electronic music.

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