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**The Russian World**

**Oleg Badalov** (Chernigov; e-mail: oleg\_badalov@mail.ru)

Liturgical choral culture of Chernigov region in the context of 'Russian World' conception p. 3

The article follows the development of church choral music in Chernigov region from its emergence to the present day focusing on cultural contacts between Chernigov and Russia in the context of Orthodox liturgical singing. Russian-Ukrainian cultural contacts are described in connection with 'Russian World concept'.

**Key words:** 'Russian World' concept; Russian orthodox music; cultural interaction; Chernigov Collegium; liturgy.

**Pages from History**

**Ada Aynbinder** (Klin; e-mail: adaainbinder@mail.ru)

P.I. Tchaikovsky's library as a clue to his creative biography p. 11

Tchaikovsky's personal library is stored at his home in Klin that is now a state museum. This library includes Russian and foreign books and scores, totally 1500 items. The analysis of the composer's choice of books can be an additional source of information on his life and creative work. While reading Pyotr Tchaikovsky used to make notes on the margins: now they are a matter of special attention of the researchers interpreting the composer's notes in the role of his comments to his preferences in arts and literature, and also to his own creative process.

**Key words:** P.I. Tchaikovsky; personal library; House-Museum in Klin.

**Contemporary Music**

**Irina Koposova** (Petrozavodsk; e-mail: kopira@mail.ru)

'Where the sea of life has granted us a shore...' The idea and its realization in the Seventh Symphony by Pehr Henrik Nordgren p. 29

The article is dedicated to the Seventh Symphony by Pehr Henrik Nordgren, one of the leading Finnish contemporary composers. The symphony's idea is based on musical quotations presenting the author's aesthetic and stylistic preferences. Contrasts and comparisons between the original and quoted material are being analyzed as a clue to the composer's creative process.

**Key words:** music of Scandinavia; Pehr Henrik Nordgren; symphony music; contemporary music.

**Musical Genres and Forms**

**Yuri Bocharov** (Moscow; e-mail: stmus@mail.ru)

Indivisible or compound? The problem of the French overture form p. 38

The centre of this article is one of the baroque forms that had been typical for the so-called 'French overture'. This form according to Russian musicological interpretation represents one of the multi-sectional compound structures. The author argues such

interpretation to be wrong offering to look at non-cyclical binary form as the nearest source of 'French overture'.

**Key words:** Baroque music; musical form; French overture.

## **Music and Mathematics**

***Maria Karaivanova*** (Plovdiv; e-mail: mariakaraivanova@abv.bg)

Mathematical modeling of major keys in music p. 56

The author offers new ways of achieving musical literacy for people with hearing impairments from tone deafness to severe medical problems. The author's method is based on visual equivalents of sound, i.e. the different length of strings producing different pitches. Mathematical apparatus for elementary theory of music studies is also suggested including numerical function for identifying major keys.

**Key words:** music and mathematics; mathematical modeling; music theory; major keys.

## **Problems of Creativity**

***Dina Kirnarskaya*** (Moscow; e-mail: kirnarskiy@gmail.com)

Psychological portrait of a composer written by himself p. 68

On the basis of numerous statements of outstanding musicians of the XIX—XXth centuries (H. Berlioz, F. Liszt, A. Scriabin, A. Honnegger, P. Casals) the author recreates the generalized psychological portrait of the composer, focusing on psychology of composition, creative process, means of achieving stylistic identity and self-expression.

**Key words:** composer, psychology of creativity; stylistic identity.

## **Books**

***Valentin Antipov*** (Moscow; e-mail: valentin.antipov@mail.ru)

Sergey Rachmaninoff's archive in St. Petersburg p. 87

Review on M. Mikheeva's book 'Sergey Rachmaninoff's archive in St. Petersburg as a source for the research of his biography and creative work'. The reviewer confirms and puts numerous arguments in favour of Marina Mikheeva's claim for her book to be an outstanding support for Rachmaninoff's research.

**Key words:** Sergey Rachmaninoff's archive; source studies; St. Petersburg.

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